

<b>Module Title:</b> Architectural analysis through writing 2	<b>Module Code: AR7405</b>  <b>Level: 7</b>  <b>Credit: 15</b> <b>ECTS credit: 7.5</b>	<b>Module Leader: John Carter</b>  <b>Additional Tutors: Zoe Quick &amp; Trish Andrews</b>
Pre-requisite: None		Pre-cursor: None
Co-requisite: None		Excluded combinations: None
Is this module part of the Skills Curriculum? No		University-wide option: No
<b>Location of delivery:</b> Centre for Alternative Technology		
<b>Main aim(s) of the module:</b>  This module builds on “Architectural analysis through writing 1” module and aims to develop the students’ writing and thinking skills to a higher level of sophistication and professionalism and prepare students for the dissertation. The module encourages students to become more aware of their position in architecture and as a professional and situate themselves within the context of architectural theory, by reflecting on their professional experiences and the historic and contemporary architectural and social context.		
<b>Main topics of study:</b>  <ul style="list-style-type: none"> <li>• Architectural writing by contemporary writers and architects</li> <li>• Architectural theory</li> <li>• Reflections on personal and professional experience</li> <li>• Writing practice and techniques for research and dissertation writing</li> </ul>		
<b>Learning Outcomes for the module - at the end of this module, students will be able to demonstrate:</b> <i>(note reference numbers e.g. GC3.1, relate to ARB criteria of accreditation)</i>		
<b>Knowledge of</b> <ol style="list-style-type: none"> <li>1. the cultural, social, intellectual histories, theories and technologies that influence the design of buildings (GC2.1)</li> <li>2. the influence of history and theory on the spatial, social, and technological aspects of architecture (GC2.2)</li> <li>3. how the theories, practices and technologies of the arts influence architectural design (GC3.1)</li> </ol>		
<b>Understanding of</b> <ol style="list-style-type: none"> <li>4. critical understanding of how knowledge is advanced through research to produce clear, logically argued and original written work relating to architectural culture, theory and design</li> <li>5. personal responsibilities required to prepare for the qualification as an architect</li> <li>6. current architectural issues and the relevance to personal development needs as an architect</li> </ol>		
<b>Ability to</b> <ol style="list-style-type: none"> <li>7. critically evaluate architecture and architectural ideas using the process of writing to test, analyse, critically appraise and explain ideas, hypotheses and speculations</li> <li>8. critically evaluate complex data and develop a sound and professional judgment</li> <li>9. write clearly, concisely and professionally using appropriate writing styles</li> </ol>		
<b>Teaching/ learning methods/strategies used to enable the achievement of learning outcomes:</b>  <ul style="list-style-type: none"> <li>• Lectures will introduce the key issues of the module and sources of information</li> <li>• Seminars will guide students through their assignments and help them address the learning outcomes</li> </ul>		

- The writing portfolio assignment will offer students the opportunity to engage with a range of writing challenges that will help develop the scope of writing styles required for an architect and professional
- Students will also undertake independent reading and writing
- Formative and summative feedback will provide students with guidance for improving their work for this module and in particular the dissertation module

#### Reading and resources for the module:

##### Core

Braham, W. and Hale, J. (eds). (2006). *Rethinking Technology: a reader in architectural theory*. London: Routledge.

Leach, N. (ed). (1997). *Rethinking Architecture: A reader in cultural theory*. London: Routledge.

Mallgrave, H. F. (ed.). (2006). *Architectural Theory: Anthology from Vitruvius to 1870*. Oxford: Blackwell.

Mallgrave, H. F. and Contandriopoulos (eds). (2008). *Architectural Theory, Volume 2: An anthology from 1871–2005*. Oxford: Blackwell.

Nesbitt, K. (1996). *Theorising a New Agenda for Architecture: An anthology of architectural theory 1965–1995*. New Jersey: Princeton Architectural Press.

Ockman, J. (ed.) (1993). *Architecture Culture 1943–1968: A documentary anthology*. New York: Rizzoli.

Walter-Kruft, H. (1997). *A History of Architectural Theory*. New Jersey: Princeton Architectural Press.

##### Recommended

Ackerman, J. S. (1991). *Distance Points: Essays in Theory and Renaissance Art and Architecture*. Cambridge MA: MIT Press.

Adorno, T. et al (2007). *Aesthetics and Politics (Radical Thinkers)*. London: Verso.

Beardsely, M. (1966). *Aesthetics: From classical Greece to the present, a short history*. New York: Macmillan.

Benjamin, W. (1999). *Illuminations*. London: Pimlico.

Berger, J. (1972). *Ways of Seeing*. Harmondsworth: Penguin/BBC.

Colomina, B. (1992). *Sexuality and Space (Princeton Papers on Architecture)*. New York: Princeton Architectural Press.

Dewey, J. (1980). *Art as Experience*. New York: Peregrine Books.

Dudley, D. (1966). *Urbs Roma: A Source Book of Classical Texts on the City and Its Monuments*. London: Phaidon.

Foster, H. et al. (2012). *Art Since 1900: Modernism, Antimodernism, Postmodernism*. Second Revised Edition. London: Thames and Hudson.

Hegel, G.W.F. (1993). *Introductory Lectures on Aesthetics*. London: Penguin.

Hofstadter, A. and Kuhns, R. (eds). (1964). *Philosophies of Art and Beauty: Selected readings in aesthetics from Plato to Heidegger*. Chicago: Chicago University Press.

Kant, I. (2007). *Critique of Judgement (Oxford World Classics)*. Oxford: Oxford University Press.

Macarthur, J. (2007). *The Picturesque: architecture, disgust and other irregularities*. London: Routledge.

Rendell, J., Penner, B., and Borden, I. (eds) (2000). *Gender Space Architecture: An interdisciplinary introduction*. London: Routledge.

Rendell, J. (2006). *Art and Architecture: A place between*. London: IB Tauris.

Summerson, J. (1980). *The Classical Language of Architecture*. Revised Edition. London: Thames & Hudson.

Vitruvius. (2009). *On Architecture*. Trans. by Schofield, R. London: Penguin Classics.

Vitruvius. (1998). *On Architecture*. Two Volumes. Trans. and Ed. by Granger, F. Cambridge MA: Harvard University Press.

Wiebenson, D. (1982). *Architectural Theory and Practice from Alberti to Ledoux*. Chicago: University of Chicago Press.

Also refer to reading lists from other modules

<b>Assessment methods which enable students to demonstrate the learning outcomes for the module:</b>		<b>Weighting:</b>	<b>Learning Outcomes demonstrated</b>
Reflective essay 2 (1000-1500 words) Writing portfolio (3000 words)		Portfolio assessment	1, 2, 3, 4, 7, 8, 9
<b>Indicative learning and teaching time (10 hrs per credit):</b>	<b>Activity</b>		
1. Student/tutor interaction, some of which may be online: hours 40	Design tutorials, Workshops, Lectures, Seminars, Studio work, Reviews		
2. Student learning time: hours 110	Background reading and preparation, Assignment preparation, Design Portfolio, Diary, Studio work		
<b>Total hours 150</b>			